



BATAILLE.

ETUDE DE CONCERT.

L.M. GOTTSCHALK Op: 64.

Piano.

Andante ($\frac{4}{4}$ = 88)
tranquillo.
ben tenuto il canto.

sonore ma p

p

semplice .

8-

8-

pp

ben legato

8-

senza rall.

dim .

20539

un poco declamato.*il canto ben sostenuto e legato.**cresc.**ff*

avec regret.

- cen - do. ***f*** dim.

cres - cen - do.

f armonioso. ***p***

un poco rit. ***p*** 8 8 8

2 Ped

This musical score consists of five pages of piano music, each page containing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature also varies. The music is divided into measures by vertical bar lines. Several dynamic markings are present, such as ***f*** (fortissimo), ***p*** (pianissimo), ***cres*** (crescendo), and ***rit.*** (ritardando). There are also performance instructions like *avec regret.*, *- cen - do.*, *dim.*, *cres - cen - do.*, *armonioso.*, *un poco rit.*, and *2 Ped*. The score is written in a clear, professional musical notation style.

un poco rit.

8 *V* *8* *8* *8*

un poco rit.

V *8* *8* *8* *8*

un poco rit.

OSSIA. *m.g. m.d.* *m.g. m.d.*

p

m.g. m.d.

m.g. m.d.

p

A page from a musical score for piano, featuring four staves of music. The top two staves are in common time, while the bottom two are in 6/8 time. The key signature is B-flat major (two flats). The music consists of dense, rhythmic patterns. Various dynamics are indicated throughout, including *m.g.*, *m.d.*, *dim.*, *pp*, *rit.*, and *morendo*. There are also several crescendo and decrescendo markings, as well as slurs and grace notes. The score is divided into measures by vertical bar lines and sections by large vertical dotted lines.

8

accell. poco a poco, sempre più animato.

p

Allegro marziale ($\text{♩} = 108$)

mf Ardito, bien rythme.

ff p

ff p

cresc. - - - poco.

A musical score for piano, consisting of five staves of music. The music is in common time and key signature of one flat. The first staff shows a series of eighth-note chords followed by sixteenth-note patterns, with dynamics *p*, *ff*, and *mf*. The second staff begins with a dynamic *ff* and includes the instruction *ben misurato*. The third staff features eighth-note chords. The fourth staff contains eighth-note chords with a dynamic *f*. The fifth staff concludes the section with eighth-note chords.

Sheet music for piano, four staves.

Staff 1 (Top): Measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: f , mf .

Staff 2 (Second from top): Measures 5-6. Key signature: B-flat major. Time signature: Common time. Dynamics: f , $m.d.$, $m.g.$

Staff 3 (Third from top): Measures 7-8. Key signature: B-flat major. Time signature: Common time.

Staff 4 (Bottom): Measures 9-10. Key signature: A major (no sharps or flats). Time signature: Common time. Dynamics: f , ff , ff pesante.

Section markers: *1^{ma}* (Measure 5), *2^{da}* (Measure 6).

martellato.

p subito.

m.g.

dim.

20559

156
 con furia.
 senza rall.
 Volante
 leggiere.
 2 Ped

8
con fuoco.

fff

fff pesante.

8
Grandioso.
fff con tutta la forza.

8

8

con tutta la forza.

feroce.

8

fff

8

tutta la forza.